

Working at the Design Council



Find out what it's really like to work at the Design Council, direct from the people who work here...

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As well as designers and project managers, our team includes financial experts, marketeers and lobbyists. We also have anthropologists, actors, mountaineers and even former models working here.

This isn't accidental: we go out of our way to recruit brilliant people from a wide variety of backgrounds who each excel at what they do.

Working with a team of interesting people is one of the perks of the job, but there are many reasons why people choose to join our team. For many it's the chance to be involved in our pioneering work to encourage people to use design to improve the quality of everyday life. For others it's the opportunity to find out about and debate design issues with leading thinkers in the field.

But don't just take our word for it - here's what some of the team have to say about working here.

Developing our abilities

Sarah Ghiradi

'When I arrived from Australia I started at the Design Council as Marketing Co-ordinator. Then, when I was promoted to Marketing & Communications Officer, I decided to build on my Bachelor of Commerce degree and study for my Postgraduate



Chartered Institute of Marketing qualification, which the Design Council sponsored me to do. Now in my role as Marketing & Communications Manager, I'm finding it really fulfilling to apply the theory that I have learnt to real life situations.'

A healthy organisation

Jan Dekker

'Before I came to the Design Council, lunch on a working day was a supermarket sarnie. Now, thanks to our subsidised café, it's a daily feast lovingly prepared by an award-winning chef. It's delicious, it's healthy and the generous portions mean there's



minimal slaving over the stove when I get home. Now that's a perk.'



Mahmoon Siddiq

'I've become a regular face at the city gym since I joined the Design Council in 2000. I enjoy making full use of my corporate membership and the club facilities — I've made some really great friends down there.'

A career in design



Victoria Rogers

'I really like working here, but I suppose I'd have to, as I've been here for ten years! There's always a new challenge to tackle and as a designer, I need to be able to be creative in my approach. The organisation is always changing, which means

there's always something new just around the corner. But what I most enjoy is working with such a diverse team of people.'

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